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lent by Mr. King; signed photographs lent by Mrs. Myron T. Herrick, and drawings and books lent by Dr. Daniel A. Huebsch.

The great bronze "Thinker" presented by Mr. and Mrs. Ralph King could not easily be installed in the small gallery but still remains the impressive single piece in the Rodin Collection.

The collection consists of six bronzes, one marble, three plaster models, twenty-two drawings, many photographs of his works signed by Rodin and three portraits.

The exhibit was opened with a talk by the Director in the Lecture Hall on Sunday afternoon, in which Rodin's tremendous influence in modern art was indicated and his artistic development traced by views of about fifty examples of his work shown in order of production from 1864 to 1910.

On Wednesday evening, November 28, an illuminating talk on Rodin was given by Dr. Daniel A. Huebsch, whose subject was "Rodin—A Memorial Tribute."

DECEMBER EXHIBITIONS

In Gallery IX will be shown the exhibition of paintings by the group known as "The Society of Men Who Paint the Far West," the artists included in the exhibit this year being Ernest L. Blumenschein, E. Irving Couse, Elliott Daingerfield, Ben Foster, Albert L. Groll, Thomas Moran, DeWitt Parshall, Edward H. Potthast, William Ritschel, Carl Rungius, Gardner Symons, F. Ballard Williams and William Wendt. This promises to be an interesting and varied show, including a number of important representations of the Grand Canyon, the Arizona Desert, New Mexico and Southern California. The exhibition opens on December 8, remaining through the month.

In Gallery X, beginning December 2, is an important group of water-colors by Winslow Homer and John Singer Sargent, which has been gathered from owners scattered from the Atlantic to the Pacific. This exhibit opened last month in Pittsburgh and has attracted a great deal of attention. The forty-two water-colors comprising the exhibit give an unusual opportunity to study the methods of these two men, recognized as among the strongest our country has produced, and the variety of subjects makes the collection enjoyable to those to whom the matter of technique has no especial interest.

THE BULLETIN OF THE

In Gallery XI, commencing December 2, will be found the exhibit of the Society of Painter-Gravers of America, consisting of 92 etchings, drypoint etchings, wood block prints, engravings, lithographs, etc., by thirty-four of the painters who have also worked in these other mediums. Included are such well known names as George Bellows, Frank W. Benson, Albert Sterner and J. Alden Weir.

LANGDON WARNER GOES TO CHINA

Mr. Langdon Warner, until recently Field Agent of the Cleveland Museum of Art and now Director of The Pennsylvania Museum in Memorial Hall, Philadelphia, has gone to China on a year's leave of absence. The Pennsylvania Museum is co-operating with the Smithsonian Institution of Washington, D.C., in sending Mr. Warner to the far East to do archæological research work.

MEMBERSHIP

In addition to 26 annual members the following Life Members have been added since the last Bulletin was issued:

LIFE

Evers, William H.	Kendrick, Joseph
Gallagher, Michael	Oppenheimer, Abraham L.
Glauber, Mrs. Joseph H.	Thompson, Alfred
Hubbell, Benjamin S.	Walker, Frank R.

The membership is made up as follows:

Benefactors	6
Honorary Fellows	19
Fellows in Perpetuity	4
Fellows for Life	14
Fellows	102
Life Members	443
Sustaining Members	20
Annual Members	1987

2595

It has been very gratifying to have a number of new members join voluntarily as a token of their appreciation of the Wednesday Evening Lecture Courses and the Sunday afternoon talks. This kind of appreciation is welcomed as indicating that the Museum is actually serving the public in a definite and vital way.